

# Matthew Deming

AEA . SAG-AFTRA . AGMA

347-804-7151

[www.matthewdeming.net](http://www.matthewdeming.net)

Height: 5'11"

Voice: Tenor

Hair: Lt. Brown

Eyes: Blue

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## BROADWAY

*The Visit*

*Chicago*

Louis Perch

Mary Sunshine standby

Lyceum Theater (dir. John Doyle)

Ambassador Theater (dir. Walter Bobbie)

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## NEW YORK THEATER

*The Visit*

*My Fair Lady*

*Wallenberg*

*Grendel*

*A Christmas Carol*

*West Side Story Suites*

Louis Perch

Chorus

Chorus

Chorus

Promo Actor

Big Deal

Ambassador Theater (dir. Carl Andress)

Lincoln Center (dir. James Brennan)

NYMTF (dir. Annette Jolles)

New York State Thr. (dir. Julie Taymor)

Madison Square Garden

Carnegie Hall (NY Philharmonic)

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## REGIONAL THEATER

*The Visit*

*Merrily We Roll Along*

*The Visit*

*James Joyce's The Dead*

*Bells Are Ringing*

*Jesus Christ Superstar*

*A Christmas Carol*

*Floyd Collins*

*Joseph and the Amazing...*

*Kiss Me Kate*

Louis Perch

Ru

Louis Perch

Michael u/s

Blake Barton

Simon

Ensemble

Ed Bishop

Gad

Chorus

Williamstown Thr. Fest (dir. John Doyle)

Cincinnati Playhouse (dir. John Doyle)

Signature Thr.(dir. Frank Galati chor. Ann Reinking)

Hungtington Theater Co. (dir. Richard Nelson)

Allenberry Playhouse (dir. Jack Frost)

Allenberry Playhouse (dir. Norb Joerder)

Trinity Repertory Co. (dir. Michael Baron)

Speakeasy Stage Co. (dir. Paul Daigneault)

Ogunquit Playhouse (dir. Jacques Stewart)

Carousel Dinner Thr. (dir. Joseph Patton)

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## TELEVISION

*CSI New York*

*As the World Turns*

*Stella*

*Rescue Me*

Waiter

Background

Bartender

Receptionist

Eye Productions

CBS TeleVest

Comedy Central

Canterbury Productions

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## CONCERTS/RECORDINGS

*My Man Godfrey*

*Allegro*

*Ecce Cor Meum*

*St. Matthew Passion*

*Santa Claus is Coming to Town*

Chorus/Soloist

Chorus

Chorus

Chorus

Featured Artist

East of Doheny

Rodgers & Hammerstein Foundation

Carnegie Hall (Paul McCartney)

BAM (dir. Jonathan Miller)

Nicholas Music, Inc.

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## TRAINING

Bachelor of Music in Vocal Performance, Boston University

Voice: Vicki Clark, Candace Goetz, Andrew Byrne Acting: Nancy Opel, Tap: David Connolley

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## SPECIAL SKILLS

Excellent Sight-reading, piano, oboe, flute, clarinet, great counter tenor voice, driving